

## ***ELIGIBILITY***

Any piano student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter. For the purpose of this competition, home schools are considered private schools.

## ***AWARDS***

First, Second, Third, and Fourth place winners will receive trophies. Recipients of Honorable Mention awards will receive ribbons. All finalists in each division will receive a finalist ribbon. All entrants in the competition will receive a participation ribbon and a critique sheet from his/her judge. Monetary awards will also be awarded to Divisions IX and X as follows: For Division IX, first place will receive \$75 and second place will receive \$50. For Division X, first place will receive \$100 and second place will receive \$75.

## ***FEE***

A twenty-five dollars (\$25.00) entry fee per student is required. Only a check from the teacher will be accepted. Make **ONE** check per studio payable to:

**FMTEF**  
**(FORUM MUSIC TEACHERS**  
**EDUCATION FUND)**

**FEES ARE NON-REFUNDABLE!**

## ***ENTRY DEADLINE***

Entries must be POSTMARKED no later than April 9, 2009. Entries postmarked after this date will not be accepted.

Send entries to:

Dr. Ariane Liao  
Competition Coordinator  
8831 Sharpcrest  
Houston, TX 77036  
(713) 774-5234

## ***REGISTRATION INFORMATION***

Each entry **must** be submitted on a 3"x 5" notecard, using the format below:

### **Front of notecard:**

1. Division entered.
2. Composition and composer.
3. Age of participant as of September 15, 2008.
4. Name and address of student.

### **Back of notecard:**

1. Name and address of teacher.
2. Telephone number of teacher.

\*Teachers will be notified of audition times **one** week prior to the competition. Due to scheduling difficulties, special requests may not be honored. Absolutely **NO** changes will be made to the schedule after it has been sent out.

## ***COMPETITION GUIDELINES***

1. There are ten divisions. The age of the contestant as of September 15, 2008 determines the division he/she will enter.
2. A contestant may enter a higher division than his/her age but not a lower one. Former first place winners must advance to the next higher division.
3. A contestant may enter only one division.
4. If a division is separated into more than one group, each group is given separate awards. Students of the same teacher will be divided into different groups, when possible.
5. A preliminary round is held for each division and closed to the public. Finals may be necessary (depending upon enrollment) before determining winners at which time an audience will be permitted. Awards will be presented immediately following the finals.
6. Contestants who are unable to stay and play in the finals, if chosen, are ineligible to compete in the preliminary round.
7. The required repertoire for each division, I through X, is listed in this brochure and must be performed by memory.
8. All judges' decisions are final.

## ***REQUIRED REPERTOIRE***

- I. Age 8 ***Flamenco*** by William Gillock. Published by Willis Music Co.
- II. Age 9 ***III. Rondo*** from *Sonatina in Classic Style*, by William Gillock. Published by Willis Music.
- III. Age 10 ***Arabesque Sentimental*** by William Gillock. Published by Willis Music.
- IV. Age 11 ***No. 5 Grey & and No. 7 Crimson*** from *Sketches in Color*, by Robert Starer. Published by Hal Leonard.
- V. Age 12 ***I. Moderately fast*** from *Sonatine* by William Gillock. Published by Willis Music. Take 1<sup>st</sup> ending.
- VI. Age 13 ***I. Allegro assai e lusingando*** from *Sonatina Op. 13 no.1* by Dmitri Kabalevsky. Published by Schirmer.
- VII. Age 14 ***Rondo on Argentine Children's Folk Tunes*** by Alberto Ginastera. Published by Boosey & Hawkes.
- VIII. Age 15 ***The Cat and the Mouse*** by Aaron Copland. Published by Boosey & Hawkes.
- IX. Age 16 ***Seguidillas No. 5*** from *Cantos de Espana Op. 232* by Isaac Albeniz from "Albeniz Masterpieces", Published by Edward B. Marks Music Co. (Hal Leonard).
- X. Age 17 ***Masks, Op. 40*** by Robert Muczynski. Published by Theodore Presser.

Houston Forum Young Artists Competition  
8831 Sharcrest  
Houston, TX 77036



*David Ashley White, director*  
&  
*Forum Music Teachers*  
*Association*  
Present

# *The* *Houston* *Forum* *Young* *Artists* *Competition*

**Saturday, May 9, 2009**  
Moores School of Music  
University of Houston  
Houston, TX